

DANNY SURAN

Musician, Composer and Teacher

Mobile: 0422 520 987

Email: info@dannysuran.com

Website: www.dannysuran.com

BIO

Beginning music from a young age, Danny studied piano before commencing classical guitar at the age of 11. Entering The Victorian College of The Arts (VCASS) at the age of 15, Danny continued to undergraduate studies and obtained a Bachelor of Music Performance (Hons). Danny was awarded a number of prizes, including the prestigious Gwen Nisbet Music Scholarship, awarded to a student who 'makes an outstanding contribution to cultural life'.

Danny is an active performer, composer and teacher, composing for various ensembles and film projects. Danny has also taught instrumental music at some of Melbourne's most prestigious schools.

Danny's pursuits embody the belief that education and community engagement form a crucial part of the ongoing advancement of orchestral ballet and opera music.

PROFESSIONAL SKILLS

Music

Highly specialised musical skill set specific to the preparation and presentation of orchestral and chamber music scores; both conductors and instrument/section parts

A musician's perception and discernment of distinctive instrument characteristics; incorporating elements such as bowings and transposing instruments

High degree of skill in regards to technology and its relevance and application in music creation and production

Experienced ensemble leader who is able to organise and motivate a range of personality and learning styles

Skills and Attributes

Knowledge and experience with royalty payment, copyright law and the overall framework of music licensing

Highly motivated, intuitive and creative thinker with a proven record of achieving results under pressure

Enthusiastic, empathetic and approachable with highly developed interpersonal skills. Able to integrate into a multi-tiered arts organisation

Competent in liaising with clients and working in partnership with a wide cohort of professionals who contribute to the creation and final implementation of performances and projects

Organised and able to prioritise tasks, using personal initiative to achieve organisational goals

CAREER

Teaching

Instrumental Music Teacher at various education settings including;

Ave Maria College, De La Salle Catholic Boys, Ghilgai Steiner, Melbourne Girls Grammar, St Leonard's College, Southwood Boys Grammar and Tintern Anglican Girls Grammar

Teacher at a number of Early Childhood Centres/Kindergartens including;

Dame Nellie Melba Kindergarten, John Street Community Early Childhood Co-Op, Moreland Community Child Care

Music

Freelance composer and musician;

Works and projects comprise short film scores and various chamber and solo instrumental music

Extensive performance experience both as a soloist an ensemble member. Performed as a concerto soloist with The Victorian College of The Arts Secondary School Orchestra. Performed with a number of musicians that include Spiros Rantos, Doug De Vries, The Melbourne Guitar Ensemble. The Green Trio, Zoo Duo and Frances Gumm Frontier.

EDUCATION

Deakin University

2017 - 2019 Master of Teaching (Early Childhood)

Swinburne University of Tecnology

2014 - 2015 Diploma (Early Childhood)

Victorian College of The Arts

1996 - 1999 Bachelor of Music Peformance (Honours)

CHARACTER REFERENCES

Dr Megan Burslem

Presenter, ABC Jazz, ABC Classic

Lecturer, Sir Zelman Cowen School of Music and Performance, Monash University B.A., B. Mus (Hons), MA (Music Performance), M. Teach., PhD (Musicology)

Mobile: 0427 356 121

Alex Tsiboulski

B.Mus (Hons), M.Mus, 2005 Australian-American Fullbright Scholar, Winner of twelve International Guitar Competitions

Mobile: 0401 162 796

Dr Kathleen Mendan

Executive Director, Academic, Swinburne University of Technology

Mobile: 0423 834 302